Jacquel Gilmore

Professor Ortega

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**MMP-100 Digital Imaging Project Statement**

Part 1: Raster

Title: Self portrait

Semester/year: spring 2020

Software: Adobe photoshop

When choosing to combine images to create this self-portrait of me I decided to go with my career. I chose a studio green screen room, on a set truck with actors and key personnel, lastly crafty ( food service). These images represent the heart of every set, behind the scenes magic. The most challenging part was combining these images together. This forced me to attend tutoring to finish my project.

Part 2: Vector

Title: Self portrait

Semester/year: spring 2020

Software: Adobe Illustrator

Now for this part of the project, I decided to take the abstract path of representing myself. So I constructed a basic design of my room using these geometrical shapes. I displayed my tv, gaming chair, and pictures on my wall. All the colors I used are just ones I like in general. The most challenging part of this was aligning the shapes together to create the illusion of these objects. This was overcome by consistent replacing until it was correct.

Works cited page

Vega, Alun, https://search.creativecommons.org , creative commons, 9 september. 2008

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